



ALWAYZ ON THE RUN

The Premier Lenny Kravitz Tribute

TECHNICAL & HOSPITALITY RIDER

A 6Nineteen LLC Production
alwayzontherunband@gmail.com

1. BAND OVERVIEW

Always on the Run is a high-energy Lenny Kravitz tribute project featuring the musicians of Hope's Anchor. The show delivers authentic performances of Kravitz's catalog -- blending hard rock, funk, psychedelic soul, and groove -- with strong stage presence and precise musicianship. The current live configuration is a six-piece band.

Typical show length: 75-90 minutes (or as contracted). If an intermission is required, please let us know in advance.

Personnel traveling: 6 musicians + 1 production / advance contact.

2. CONTACTS & ADVANCE

Please advance all technical and hospitality details with the band's designated contact at least 7-10 days prior to the engagement. Provide venue tech specs, stage dimensions, power availability, load-in access, video capabilities, and any house restrictions. A current stage plot and full input list are included in this rider (or attached separately).

- **Booking / Advance Contact:** Harry Wolle (678) 507-4474 hvolle@comcast.net
 - **Production / Tech Contact:** Jeff Wood (770) 757-6315 jeffwood1@mac.com
Raymond Hemms (404) 229-0312
 - **Website:** www.alwayzontherun.com
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3. STAGE, BACKLINE & STAGE PLOT

3.1 Stage Requirements

- Minimum stage size: 24' x 16' or larger to accommodate 6-piece + amps.
- Stable, level stage with safe access.
- Clear sightlines and adequate wing space for guitar changes, sax movement, and keys setup.
- One (1) drum riser preferred (approx. 8' x 8' x 12-18" high) if available.
- Stage plot (current configuration) is provided with this rider. Band uses wireless IEMs extensively.

3.2 Backline -- Provided by Band (unless otherwise agreed)

The band typically travels with its own instruments, amplifiers, drum hardware, keys, and saxophone. Confirm any house backline needs in advance.

- ***If house backline is required, additional communications required***
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3.3 Current Input List

Color coding reference: **Orange** = inputs direct to house | **Blue** = Inputs into & from band IEM split | **Black** = not needed for house

SEE DIAGRAM BELOW

Notes: Band runs a full IEM system. Many channels are provided via the band's IEM split (blue). House primarily needs the orange-marked sources (drums + sax) plus any additional as advanced. Final channel count and patch will be confirmed during advance. Wireless frequency coordination required.



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4. SOUND SYSTEM & MONITORS

- Professional, full-range PA system appropriate for venue size and capacity, with clear, powerful low end suitable for rock/funk material.
- Experienced FOH engineer required. Band prefers to work collaboratively with house engineer.
- Primary monitoring is via the band's wireless/wired IEM system. House wedges can serve as backup
- Adequate power distribution and clean AC on stage (dedicated circuits preferred for amps, keys, and backline). Multiple 120V outlets required at stage left, stage right, and drum riser.
- Soundcheck: Minimum 60 minutes. Load-in access ideally 2.5-3 hours before doors or as mutually agreed.

5. VIDEO / VISUAL PRODUCTION

The band provides video content for the show and requires the ability to integrate it into the venue's video system.

- **HDMI connection on stage:** One (1) accessible HDMI input located near the IEM rack / stage rack position is required so the band can plug in its video source directly.
- **Preferred:** Large video wall or LED screen(s) driven by the band's HDMI feed.
- **Alternative:** Ability to distribute the band's HDMI signal into the house video distribution / switcher system so content can be sent to existing screens, projectors, or IMAG.
- Please advance video capabilities, available screen sizes, resolution, and any required adapters or converters well before the show date.
- Band will supply the media player / laptop and content. Clean, reliable HDMI path from stage to display is essential.

6. LIGHTING

- Basic stage wash with color capability preferred (warm tones, reds, ambers, blues work well with the material).
- Front lighting sufficient for facial visibility of all six members. Moving lights or intelligent fixtures are a welcome bonus but not required.
- House lighting operator required. Simple cues or "follow the band" approach is acceptable for most venues.

7. HOSPITALITY -- GREEN ROOM, FOOD & BEVERAGE

7.1 Dressing / Green Room

- One (1) clean, private, lockable dressing room or green room large enough for 6-7 people.
- Equipped with chairs/sofa, mirror, adequate lighting, power outlets, and climate control (heating/AC as seasonally appropriate).
- Private restroom access preferred. Wi-Fi access required.
- Secure space for personal items, instrument cases, and a small amount of merchandise if sold.

7.2 Towels & Stage Comfort

- Eight (8) clean bath towels and six (6) hand towels.
- One (1) case of bottled still water on stage and in green room.
- Ice available upon request.

7.3 Food & Catering

A hot meal for six (6) band members (plus one production contact if traveling) is requested, served approximately 90-120 minutes before showtime or after soundcheck, whichever is more practical. Please confirm timing in advance.

- Preferred: Quality, well-prepared meal (chicken, beef, fish, or vegetarian option). Pasta, rice, or potato side, vegetables, salad, and bread are appreciated.
- Alternative: Substantial deli-style sandwich/wrap platters with a variety of meats, cheeses, vegetarian options, chips, and fruit is acceptable for smaller venues or tight budgets.
- Please inquire about any specific dietary restrictions or preferences when advancing the show. At least one vegetarian option should be available.
- Meal buyout of \$25-35 USD per person is acceptable if on-site catering is not practical (to be agreed in advance).



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7.4 Beverages -- Green Room & Stage

Please provide the following in the green room (quantities for 6-7 people):

- Bottled still water (1 case / 24 bottles)
- Assorted soft drinks / sodas (Coca-Cola, Sprite or equivalent, diet options)
- Sparkling water (optional but appreciated)
- Fresh coffee and hot water for tea, with cups, sugar, creamer, and assorted tea bags
- Light snacks: fresh fruit, mixed nuts, granola bars, chips, or crackers

Alcohol:

- **One (1) 12-pack of IPA-style craft beer** (local or widely available IPA preferred).
- Optional additional: a modest selection of domestic/craft beer is welcome but not required.
- The band is professional and will consume responsibly. No excess is expected or desired.

7.5 After-Show

- Access to green room for a reasonable period after the performance for load-out and recovery.
- Any remaining hospitality items may be left for the band or disposed of per venue policy.

8. LOAD-IN, PARKING & GENERAL LOGISTICS

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- Load-in access via loading dock, ramp, or ground-level door as close to stage as possible. Elevator access if multi-level.
 - **2 Loaders required by venue or talent buyer for load in and load out.**
 - Complimentary Parking for one (1) cargo van / SUV and up to three (5) additional vehicles, near load in.
 - Clear directions, parking instructions, and a venue contact phone number on the day of show are essential.
 - Guest list: Modest guest list (typically 6-10 names) to be provided in advance if capacity allows.

9. MERCHANDISE & MISCELLANEOUS

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- Band may sell merchandise (CDs, shirts, etc.). A small table or space in a high-traffic area, or a pop up tent for outdoor events, is requested. Band provides own seller if needed. **Band keeps 100% of sales revenue, no splits unless agreed upon in advance.**
 - No conflicting merchandise or exclusive product restrictions without prior written agreement.
 - Photography and video: Audience photography is generally fine. Professional photo/video requires prior approval. Band may capture content for promotional use.
 - The band will treat the venue, staff, and equipment with respect and expects the same in return.

This rider forms part of the engagement agreement. Reasonable substitutions and adjustments may be discussed and agreed in writing during the advance process. The goal is a smooth, professional, and enjoyable show for the audience, the venue, and the band. Please refer to the attached/current stage plot diagram for visual layout.

Thank you for your partnership. We look forward to a great night of music.

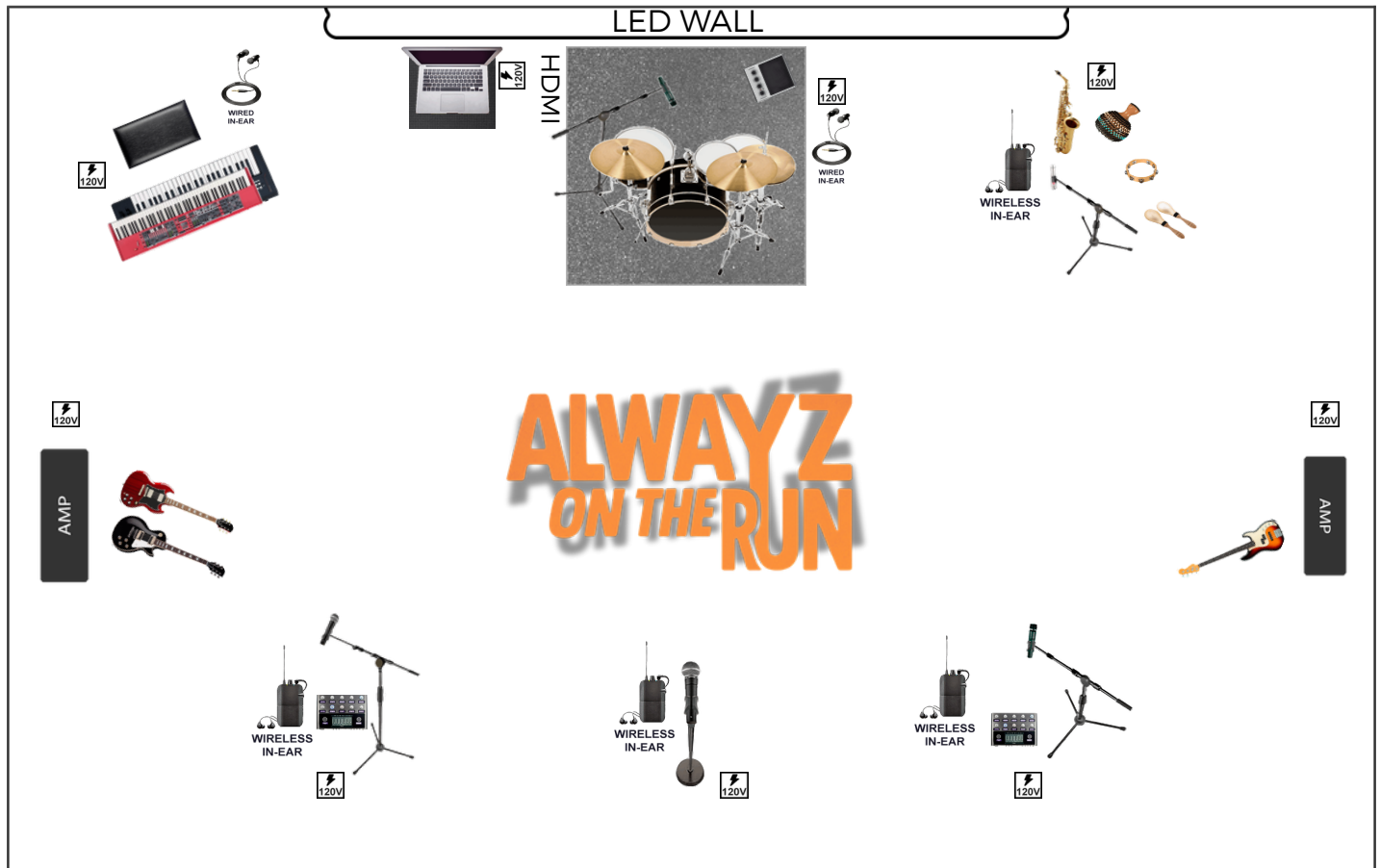
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Document version: August 2026 | 6-piece + video production requirements

ALWAYZ ON THE RUN / THE PREMIER LENNY KRAVITZ TRIBUTE

2026 STAGE PLOT



INPUTS: Orange = Inputs direct to House snake Blue = Input #'s into IEM rack face & output #'s from IEM split snake to FOH Black = NOT needed for House

		Stand	Mic			Stand	Mic
1	KICK		BETA52	5	DRUM VOCAL	TALL BOOM	SUPER 55
2	SNARE	NONE	E904	6	TALK BOX MIC	TALL BOOM	SM57
3	TOM 1	NONE	E904	7	GUITAR LEFT	NONE	DIRECT
4	FLOOR TOM	NONE	E904	8	GUITAR RIGHT	NONE	DIRECT
5	OVERHEAD L		KM184	9	KEYS 1 LEFT		DIRECT
6	OVERHEAD R		KM184	10	KEYS 1 RIGHT		DIRECT
7	SPD SX GINA	NONE	D.I.	11	BASS D.I.		
8	PERCUSSION	TALL BOOM	SM57	12	SAX		RE20
1	DRUM MIX RETURN IEM RACK			13	CLICK	NONE	NONE
2	DRUM TRIGGERS			14	GUIDE	NONE	NONE
3	LEAD VOCAL	TALL BOOM	WRELESS BE	15	TRACKS LEFT	NONE	NONE
4	BASS VOCAL	TALL BOOM	SUPER 55	16	TRACKS RIGHT	NONE	NONE

OUTPUTS:	Type		Type		Type
1 IEM 1 RAY GTR	IEM	3 IEM 3 HARRY BASS	IEM	5 IEM 5 MIKE KEYS	IEM
2 IEM 2 JEFF DRUMS	IEM	4 IEM 4 SWIFT LEAD VOX	IEM	6 IEM 6 SAM SAX	IEM